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Presents

Tom Key in

The Revelation of John

"Triumph as solo dramatization"

-The Atlanta Constitution

For Immediate Release

For More Information:

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\_\_\_\_\_ In a post-nuclear world with environmental disasters, terrorism, plagues, sex scandals, collapsing economic markets, and a computer programming oversight poised to throw a global information network backward one hundred years, the time is ripe for visions of the future. Two thousand years ago, Saint John had an apocalyptic revelation, recorded in the last book of the Bible, which is strikingly similar to the fears and hopes of contemporary society.

Using every word from The New English translation of "The Revelation of John", Key puts himself in the role of a present day apostle, and presents audiences with his eye-witness account of life in the world to come. Tom Key premiered his solo performance, a one act ninety minute production, at the Kennedy Center in Washington, D.C. for a benefit performance hosted by then President, George Bush. He has toured it throughout America and Canada earning enthusiastic reviews: "Powerful, gripping, excellent, the play brings to life the book of the Bible over which believers and non-believers alike marvel." - Cal Thomas, L.A. Times Syndicate; "When I caught myself more squinting from the radiance of the vision of a New Jerusalem in "The Revelation of John", I knew Tom Key was doing his job - and doing it quite well in this riveting one-man show." - Paula Crouch The Atlanta Constitution Tom Key is Producing Artistic Director of Theatrical Outfit in Atlanta, which recently earned Atlanta Journal and Constitution theater critic, Dan Hulbert's, selection of 1997-1998 "Best Production" and "Best Performance" for Blood Knot . He is best known for his award-winning performances from off-Broadway to Los Angeles, as well as record-breaking runs in Atlanta and Dallas, of the celebrated musical Cotton Patch Gospel which he conceived and co-authored with the late singer-songwriter, Harry Chapin. Television appearances include the series I'll Fly Away and In the Heat of the Night, as well as a number of network films with stars such as Ann Margaret, George Segal, and Candace Bergan. For his work in Cotton Patch Gospel, Key was awarded the 1981 and 1985 Dramalogue Awards for outstanding achievement in theater, and in 1985 was nominated for Best Actor by the Los Angeles Drama Critics Circle.

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The Revelation of John

(date)

\_\_\_\_\_p.m.

\_\_\_\_\_Theater

Tickets/Information:\_\_\_\_\_

Youngest age for which play is suitable: High School

Performance Length = Ninety Minutes