



As Artistic Director of Atlanta's Theatrical Outfit, **Tom Key** has adapted many works for the stage. He is the author of *The Cotton Patch Gospel* (with music by Harry Chapin) as well as theatre pieces from the works of Truman Capote, Walker Percy and Flannery O'Connor, among many others. His solo performances of *CS Lewis on Stage* and *Screwtape in Person* have played to audiences across the US, Canada and England. Tom recently adapted his performance of *The Book of Revelation* to a musical/ensemble format, and it is available to tour to your city!

This performance lasts 90 minutes (10-15 minute intermission); in addition to Tom's performance the script calls for a full choir, 7 readers, soloists (male and female), solo cello, piano and organ. The musical selections (drawn from the classical repertoire with some flexibility to adjust to local audiences) are well known and add a depth and impact to the performance that is deeply moving. We provide the list of music and consultation/direction of the staging is also available.

Presenters provide all set, lighting and audio equipment, and operators for all technical areas. This is a great opportunity for local actors and musicians to join Tom on stage for a powerful theatrical experience.

A list of music and a copy of the script is available for perusal:

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