Celebrates Beloved Author of The Chronicles of Narnia, Screwtape Letters, Mere Christianity With Staging of Tom Key's Acclaimed Solo Dramatization: "C.S. Lewis On Stage"

For Immediate Release

For More Inform	nation:		
	-Autol	biographical, poetic, witty,	and dramatic, eight
works of C.S. Lev	wis form Tom K	Key's adaptation "C.S. Lew	vis On Stage", a performance
he has honed over	r two decades, f	rom The John F. Kennedy	Center for the Performing
Arts in Washingto	on, D.C. to The	Shaldonean Theater in Ox	ford University, England at the
invitation of Lewi	is' stepson, Dou	iglas Gresham, and which	will
present	at	p.m. in the	Theater.

"C.S. Lewis On Stage" puts the audience in the presence of the author himself, as though they are in attendance at one of his popular public appearances." Key explains, "Not every person's story, no matter how dramatic or noteworthy, is best told as a one-person play, but Lewis was a BBC Radio personality, Best Selling author, and the kind of charismatic teacher who would pack a lecture hall, so I felt that his personality and presence, captured in a performance of, essentially, all his own words, would compel the interest of a theater audience."

"The structure of 'C.S. Lewis On Stage'," Key continues "is basically the same structure of his autobiography, *Surprised by Joy*; and, to illuminate important points of his spiritual journey for the audience, Lewis portrays various characters from *The Great Divorce, The Screwtape Letters, The Dark Tower and Other Stories*, quotes his poetry, and even finishes some alternately hilarious and poignant correspondence from *Letters to an American Lady*."

"For example, the Anthony Hopkins and Deborah Winger movie, *Shadowlands*, as well as Lewis' book, *A Grief Observed*, were both based on the death of his wife, Joy

Gresham, with whom he had been married for only two years in his early sixties, but in

'C.S. Lewis On Stage'", Key believes, "that whole profound event is captured in a single

poem, "Joys That Sting".

C.S. Lewis was born in Belfast, Northern Ireland, in 1898, and died in Oxford in

1963. He held the Chair of Medieval and Renaissance English Literature at Cambridge

University. He wrote more than thirty books, ranging from literary criticism to children's

stories. "If wit and wisdom, style and scholarship are requisites to passage through the

pearly gates, Mr. Lewis will be among the angels." - The New Yorker (Review of The

Great Divorce).

Tom Key, Producing Artistic Director of Theatrical Outfit, Atlanta's fastest growing professional

theatre company, where he has presented the world premiere of his play based on Walker Percy's National

Book Award Winning Novel The Moviegoer. He is well known for his award-winning performances in the

celebrated off-Broadway musical Cotton Patch Gospel which he conceived and co-authored with the late

singer-songwriter, Harry Chapin. Film and television appearances include In the Heat of the Night and I'll

Fly Away.

Tickets are available by calling ______.

C.S. Lewis On Stage

_p.m.

Theater

Tickets/Information:

Youngest age for which play is suitable: High School

Performance Length = Approximately Ninety Minutes