

# **TOM KEY** in *CS LEWIS ON STAGE* TECHNICAL RIDER

## **General requirements:**

- 1) a stage platform (minimum 8' x 10') that is cleared of any obstructions.
- 2) a dressing room in the vicinity of the stage area; should be quiet and comfortable with full length mirror, private restroom, hot water and peppermint herbal tea, sugar, one bottle of water, fruit, cheese, crackers and dark chocolate.
- 3) if acoustics demand it, a wireless microphone
- 4) a tech (lights, sound, set/props) person to meet with Tom Key approximately two to three hours prior to performance.
- 5) in general a warm wash of light on stage will be fine; however, if there is opportunity for theatrical lighting please advise Tom and he will speak with your tech person about additional ideas.

## **Set/prop needs:**

The intent is to create, as much as possible, the look and feel of CS Lewis' study. Please provide the following: wooden writing table/desk with chair; wooden lectern/podium; wingback upholstered or leather chair; rug approximately 10' X 20'; 50 to 100 books suitable to Lewis' study; glass brandy decanter with drinking glass – the decanter about half full with tea or diluted coca cola. Tom will place these props during the pre-show check.

**No taping of *CS Lewis on Stage* performances is allowed without the written consent of Tom Key prior to the performance.**

Hospitality: please contact Dale Savidge at [info@savidge.com](mailto:info@savidge.com) to arrange travel. Housing should be close to the venue with a restaurant close by. Local transportation should be provided.

Tom Key's email address is [twkut77@yahoo.com](mailto:twkut77@yahoo.com) and his cell phone number is 404.395.3269.