

TOM KEY in *Cotton Patch Gospel* TECHNICAL RIDER

General requirements:

- 1) a stage platform (minimum 8' x 10') that is cleared of any obstructions.
- 2) a dressing room in the vicinity of the stage area; should be quiet and comfortable with full length mirror, private restroom, hot water and peppermint herbal tea, sugar, one bottle of water, fruit, cheese, crackers and dark chocolate.
- 3) if acoustics demand, a wireless microphone
- 4) a tech (lights, sound, set/props) person to meet with Tom Key approximately two to three hours prior to performance.
- 5) in general a warm wash of light on stage will be fine; however, if there is opportunity for theatrical lighting please advise Tom and he will speak with your tech person about additional possibilities.

Set/prop needs:

A wooden table and two chairs, the table should be approximately 4'X4' and the chairs should have no arms, and all pieces should be sturdy and suitable for Tom Key to stand on; the chairs will be moved and handled by Tom Key a good deal during the performance. Tom will place these props during the pre-show check.

No taping of *Cotton Patch Gospel* performances is allowed without the written consent of Tom Key prior to the performance.

Hospitality: please contact Dale Savidge at info@savidge.com to arrange travel. Housing should be close to the venue with a restaurant close by. Local transportation should be provided.

Tom Key's email address is twkut77@yahoo.com and his cell phone number is 404.395.3269.